

CORNERSTONE LAID OF ARTS BUILDING

New Structure for American Academy Overlooks Hudson River.

HARDING SENDS LETTER

Bishop Manning Opens the Ceremonies With Prayer and Greetings Are Read.

FOCH PLIES THE TROWEL

President Sloane Dedicates Structure to Belles Lettres and Plastic Arts.

The cornerstone of the fine new building which is to be the permanent home of the American Academy of Arts and Letters and the center of its increased activities was laid yesterday afternoon by Marshal Foch in the presence of nearly all the fifty members of the academy and a large company of guests.

The site is just west of the museums of the Hispanic and Numismatic societies at 155th street near Broadway, overlooking the Hudson River. Ground was broken on July 28, and it is expected that the structure will be ready for a meeting of the academy early next fall.

Greetings From Abroad.

Beneath an American flag which hid the ropes of a block and tackle that were to drop the cornerstone into place Bishop Manning opened the exercises with prayer. Greetings from academicians of other countries were read by Robert Underwood Johnson, the secretary. Among those who sent messages were Prof. Francesco d'Ovidio, president of the Reale Accademia del Lincei; the Brazilian Academy of Letters, represented by Senhor Helio Lobo; the Royal Academy of Belgium and the Spanish Academy.

The secretary read a letter from President Harding congratulating the American Academy and saying: "It has long been a most useful and laudable service to the nation in behalf of the arts and literature, and I trust that in its new home its usefulness and success may be expanded and increased."

Gov. Miller also sent a message. A sonnet written by R. U. Johnson, written for the occasion, was read.

Prof. Brander Matthews, chancellor of the academy, deposited in the cornerstone a collection of papers, including literary treasures from the pens of authors and statesmen of two continents, records of the academy, and embraced utterances by Woodrow Wilson, Theodore Roosevelt, Elihu Root, William Dean Howells, Henry Cabot Lodge, A. Lawrence Lowell and many others, and also John Hay's "When the Boys Come Marching Home," and Julia Ward Howe's "Battle Hymn of the Republic." Woodrow Wilson was represented by four addresses made in 1917 and 1918; Col. Roosevelt by extracts from the speech at Portland, Me., March 28, 1918, and his last public message, written January 2, 1919, to the American Defence Society. There were also placed in the cornerstone eleven printed volumes of all the meetings of the academy and the National Institute of Arts and Letters. The original messages read at the cornerstone laying were likewise deposited.

President Sloane's Address.

The president of the academy, William Milligan Sloane, retired Seth Low professor of history at Columbia University, standing beside the block upon which the cornerstone was to be laid and facing Marshal Foch, said:

"In this ceremony the academy and institute dedicate themselves and their home to the service of God and man as far as in them lies. Thankful for the moral and material support we have received from fellow citizens and the nation during the last twenty-five years we now with better equipment press on to

a still higher calling. Our mandate is the maintenance of those standards whereby the best in all the fine arts has been achieved at home and abroad.

"With our sumptuous new abode and the efficient working force now in function and to be enlarged, we propose greater activity in a larger field. We shall open more of our discussions to the public; stimulate industry and genius by all well tried means, as funds are provided; examine, test and deliberately assert opinion; and when the Federal State which incorporated us seeks our services we shall gladly respond.

"To the service of all these we dedicate this building; to belles lettres and to the plastic arts, to each separately and to all collectively. That the cornerstone is here well and truly laid by a member of the most famous existing academy, not as a delegate but with glad personal deed will, by the Frenchman now first in peace as he was in war, like our own Washington, a great teacher of history as he was the eminent General in the world's war of emancipation—this fact is an omens, God grant it, of the permanency and prosperity of our institution. Friends and helpers, Marshal Foch!"

Then Marshal Foch applied the trowel and the ceremonies were ended. The academy's building will be 100 feet each way and three stories high. The limestone facade will be ornamented with Doric pilasters and Ionic columns. The architects are McKim, Mead & White, the contractors Hageman-Harris Company, Inc., and the cost will be about \$200,000. On a site in the rear of this building and facing 16th street will be built later a home for the National Institute of Arts and Letters, which meantime will have rooms in the main academy building.

FOCH NOW A MEMBER OF TWO LABOR UNIONS

Card Presented After He Lays Cornerstone.

Whether he knew it at the time or not, Marshal Foch was inducted into the Stone Mason and Setters Union No. 81 of Greater New York and Long Island yesterday and automatically became a member of the Bricklayers, Masons and Plasterers International Union of America. Furthermore, he received a card recording his latest honors—a card that testified that "Mr. Ferdinand Foch" was an honorary member of the said unions.

It happened when the Marshal laid the cornerstone of the new building of the American Academy of Arts and Letters, 155th street and Broadway. He had just come from Columbia University, where Dr. Nicholas Murray Butler had bestowed upon him the fourteenth degree of LL. D. to be conferred upon him since his arrival in America. All that he was required to do by way of laying the cornerstone was to slap a trowel of cement upon a granite slab and withdraw his hand before the granite cornerstones descended.

But last week, when it became known that the Marshal would perform this ceremony, a representative of the contractor erecting the building sought out William J. Skinner, president of

the S. M. and S. U. No. 81, of G. N. Y. and L. I. B. M. and P. I. U., and asked him for guidance, inasmuch as it would necessitate work upon the building during overtime hours. Mr. Skinner said it would be quite all right if the Marshal happened to be a member of the union. Of course the Marshal wasn't being in a line that knocked down rather than sets up buildings.

So yesterday when the Marshal took the trowel in his left hand this right being swollen and somewhat numb from much handshaking) Mr. Skinner and Owen O'Brien, the latter a delegate from the Riggers Association, Local No. 195, stood by with the proper credentials in their hands as witnesses that no trowel of union labor was violated in the erection of this building.

The Marshal started out yesterday by presenting to representatives of the Federal Council of Churches of Christ a battered Bible that had been in Rheims during the bombardment of that devoted town. The Bible had been torn by a shell fragment. Next he visited the birthplace of Theodore Roosevelt, 28 East Twentieth street. There he was met by Mrs. John Henry Hammond, president of the Women's Roosevelt Association. Then to luncheon at the Waldorf as the guest of the Pennsylvania Society. There Charles M. Schwab made a brief speech and the Marshal replied in kind.

When the Marshal mounted the steps of the library at Columbia University it was evident that he was tired. His eyes have lost much of their alertness. He sighed frequently, like a man who is about ready to take a rest. A huge crowd massed itself in front of the library. William Barclay Parsons presented the Marshal to Dr. Butler and the latter conferred the degree of LL. D. Then he will receive the Sixty-ninth degree in St. Patrick's, after which he will go to Fordham University where he will receive his fifteenth degree of LL. D. Then he will review the Sixty-ninth degree in St. Patrick's, after which he will attend special services in the Academy of the Sacred Heart. This afternoon he will rest and a strong opinion will see to it that he is not disturbed. To-night, however, he will bid New York farewell at a dinner to be given by the French societies at the Plaza, and at the public reception in the Hippodrome.

This morning the Marshal will attend mass in St. Patrick's, after which he will go to Fordham University where he will receive his fifteenth degree of LL. D. Then he will review the Sixty-ninth degree in St. Patrick's, after which he will attend special services in the Academy of the Sacred Heart. This afternoon he will rest and a strong opinion will see to it that he is not disturbed. To-night, however, he will bid New York farewell at a dinner to be given by the French societies at the Plaza, and at the public reception in the Hippodrome.

BELGIAN ARMY CHIEF SAILS FOR ANTWERP

Baron Jacques Came to Attend Legion Convention.

Gen. Baron Alphonse Jacques, former chief of staff of the Belgian army, and now head of the Second Army Corps, who has been here to attend the American Legion convention in Kansas City, sailed yesterday for Antwerp on the Red Star liner Zealand.

Gen. Jacques was accompanied by Captain-Commandant A. E. M. de la Ruyssere and others of his staff. After the convention he acted for a short time as military adviser to Belgium at the armament conference.

Among those who saw him off were Pierre Mail, Belgian Consul-General; military and naval representatives of this country and a committee of the American Legion.

THOUSANDS HONOR FOCH AT THEATRE

General Makes Address at Capitol, Where Special Programme Is Given.

The bit of France which lives here joined last night with the most representative of New York's society in honor of Marshal Foch at the Capitol Theatre under the auspices of the American Committee for Devastated France.

The crowd waited on the pavement and streets outside the theatre for hours before the arrival of the Marshal shortly before 11 o'clock. Immediately after the doors of the theatre were thrown open and the enormous crowd filled the house to its capacity. Additional thousands, including women in evening dress, were unable to gain entrance.

Between two of the numbers on the elaborate programme of singing, dancing and concert playing, Major William F. Deegan, State commander of the American Legion, addressed a salutation to the Marshal of France.

"He is not ours, he is not yours," he said, looking toward Marshal Foch's box, "he belongs to the whole of the civilized world."

The Marshal made a brief response in French, which brought great cheers from

the audience. He then rose and with his party left the theatre.

The programme, which was arranged by Miss Anne Morgan, chairman of the executive committee of the society, presented Giovanni Martinelli, Frances Alda, Rosini Gelli and Giuseppe Boniglio.

The curtain fell at the end of Leon Rothier's singing of "The Marseillaise" in a pantomime and tableau entitled "The Dawn of a New Era." It depicted the coming of war in France and that country's reconstruction.

PACKERS TAKE WAGE CUT.

OMAHA, Nov. 19.—Employees of the Cudahy Packing Company in Sioux City have decided to accept a wage reduction similar to that accepted by Armour & Co. and other packing house workers in Chicago. That announcement was made to-day by the company.



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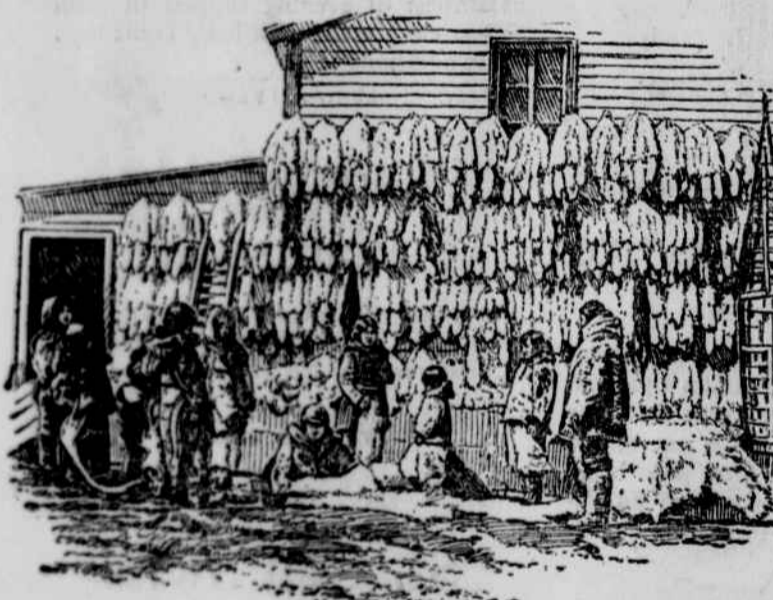
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No. 885—Life at a Revillon Post

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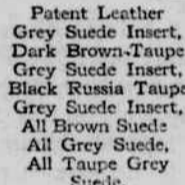
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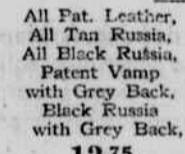
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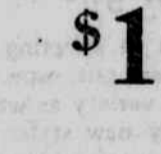
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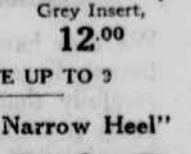
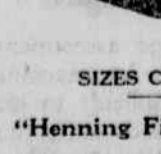
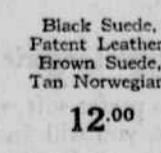
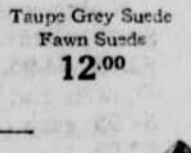
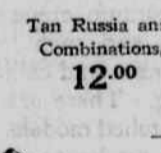
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